

The image is a painting with a dark, moody atmosphere. The background is a textured, blue-grey sky. In the center, a large, glowing, triangular shape, possibly a mountain or a structure, is rendered in shades of yellow and orange, contrasting with the cooler tones of the sky. The foreground is dominated by dark, silhouetted plants and foliage, including what appears to be a large, spiky plant on the left and a more rounded, leafy plant on the right. The overall style is expressive and somewhat abstract, with visible brushstrokes and a focus on light and shadow.

Forbidden archeology

Tanguy Samzun

Forbidden archeology.

«History is written by the victors.»

Where did we come from? What is the true history of humankind?

Some anomalous scientific evidence defying traditional ideas concerning human evolution.

The phenomena of «knowledge filtration.» is the process by which scientists and others routinely accept evidence that supports their preconceptions and theories while rejecting, either consciously or unconsciously, other evidence that does not uphold their views. Why has Forbidden Archeology generated such intense reactions from the scientific community? Fear? Lack of openness?























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Thus, evolutionary prejudices held by powerful groups of scientists act as a «knowledge filter» left us with a radically altered understanding of human origins and antiquity.

Tanguy Samzun